

## Mario Rizzi

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### Selected Awards:

- 2017 *Tokyo Metropolitan Foundation for History and Culture Research Prize*. Tokyo, Japan
- 2012 *Production Program Award*. Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2005 *Best Artist Prize*. 7th Sharjah Biennial, Sharjah, United Arab Emirates
- 2004 *The Mulliqi Best Artist Prize*. Kosova Art Gallery, Pristina, Kosovo/UNMIK

### Selected Solo Exhibitions:

- 2017 *Bare Lives*. *Galerie Wedding*, Berlin, Germany
- 2015 *L'Attesa*. *Galleria Studio Stefania Miscetti*, Rome, Italy
- 2013 *Karagöz*. *Galleria Gagliardi*, Turin, Italy  
*The Waiting*. *Villa Romana*, Florence, Italy
- 2011 *Partial Truths*. *Podbielski Contemporary*, Berlin, Germany
- 2010 *La vie est à nous*. *Analix Forever*, Geneva, Switzerland
- 2008 *Murat ve Ismail*. *Kerava Art Museum*, Kerava, Finland
- 2004 *The Sofa of Jung*. *MART Museo Arte Contemporanea di Trento e Rovereto*, Rovereto, Italy
- 2002 *Drafting Moods*. *Diana Stigter Galerie*, Amsterdam, The Netherlands
- 2001 *Seven Finnish Identities*. *Helsinki City Art Museum*, Helsinki, Finland

### Selected Screenings:

- 2017 *Videoart at Midnight*. *BABYLON Film Theatre*, Berlin, Germany  
*Limina\_Tunnel below / Skyjacking above*. *NGBK*, Berlin, Germany
- 2014 *Al Intithar*. *SALT Beyoğlu*, Istanbul, Turkey  
*Al riparo dalla tempesta*. *Consiglio Nazionale delle Ricerche*, Rome, Italy
- 2013 *L'attente*. *Palais des Arts*, Marseille, France  
*Murat ve Ismail*. *SALT Ulus*, Ankara, Turkey
- 2011 *Kazın Ayağı Öyle Değil*. *SALT Beyoğlu*, Istanbul, Turkey
- 2007 *Modern Mondays: Mario Rizzi*. *Museum of Modern Art*, New York, USA

### Selected Group Exhibitions and Main Film Festivals:

- 2018 *Tokyo Metropolitan Foundation for History and Culture 2017-2018*, Tokyo Arts and Space, Tokyo, Japan
- 2017 *Beautiful Distress*. *Nieuw Dakota*, Amsterdam, The Netherlands  
*#resist*. *Goethe Gallery*, Hong Kong, China  
*Images du monde laborieux*. *HEC Paris*, Jouy-en-Josas, France  
*The Absence of Paths*. *Tunisian Pavilion at the 57th Venice Biennale*, Italy  
*Artapes #1. Walking Around the Clock*. *MAXXI Museo Nazionale Arti del XXI Secolo*, Rome, Italy  
*IN SITU*. *Palazzina Reale*, Florence, Italy

- Deconstructing Borders*. Tonalá, Tijuana, Mexico
- 2016 *Zehn Positionen aus der Türkei*. Pasinger Fabrik, Munich, Germany  
*When Home Won't Let You Stay*. Heiligenkreuzer Hof, Univ. Applied Arts, Vienna, Austria  
*27th Ankara International Film Festival*. Ankara, Turkey  
*We Refugees - Of the Right to Have Rights*. Badischer Kunstverein, Karlsruhe, Germany
- 2015 *Istanbul. Passion, Joy, Fury*. MAXXI Museo Nazionale Arti del XXI Secolo, Rome, Italy  
*Where are the Arabs?* Al Riwaq Art Space, Manama, Bahrain  
*The World of Shadow Theatre*. Linden-Museum, Stuttgart, Germany  
*Sublime de Voyage: Biennale Art Nomad*. Arnac-la-Poste, France + Hauterives, France +  
Marseille, France + Venice, Italy
- 26th Ankara International Film Festival*. Ankara, Turkey  
*Layalina Festival*. Sputnik, Geneva, Switzerland  
*Too Early Too Late*. Pinacoteca Nazionale, Bologna, Italy
- 2014 *17th Randevu Istanbul*. French Cultural Institute, Istanbul, Turkey  
*Open Museum Open City*. MAXXI Museo Nazionale Arti del XXI Secolo, Rome, Italy  
*Open Memory: Echoing Borders*. Amman Lab, Amman, Jordan  
*Refugees and Borders Film Series*. Studio-X, Istanbul, Turkey + GSAPP Graduate School  
of Architecture, Planning and Preservation at Columbia University, New York, USA  
*Water is on the house*. Polistar, Istanbul, Turkey  
*Video Forever*. Galerie Vanessa Quang, Paris, France  
*24th Festival del Cinema Africano, d'Asia e America Latina*. Milan, Italy  
*Open Systems*. GPL Contemporary, Vienna, Austria  
*Where are the Arabs?* VW Dome, Museum of Modern Art PS1, New York, USA
- 2013 *Giornata del Cortometraggio*. Museo del Cinema, Cinema Massimo, Turin, Italy  
*Arabian Nights \_ 10th Dubai International Film Festival*. Dubai, United Arab Emirates  
*Villa Romana 1905 - 2013*. Bundeskunsthalle, Bonn, Germany  
*Iskele 2*. TANAS, Berlin, Germany + Neuer Berliner Kunstverein, Berlin, Germany  
*Süden*. DB KunstHalle, Berlin, Germany  
*Summer Shorts*. Strelka Institute, Moscow, Russia  
*Off Side*. La Rada Space for Contemporary Art, Locarno, Switzerland  
*15th Festival Internacional de Cine de Derechos Humanos*. Buenos Aires, Argentina  
*10th El Espejo Film Festival*. Bogotá, Colombia  
*5th Cinéma Arabe*. Rialto, Amsterdam, The Netherlands  
*4th Middle East Now Film Festival*. Cinema Odeon, Florence, Italy  
*63rd Berlinale Shorts Official Competition*. Berlin, Germany  
*Signs Taken in Wonder*. MAK Österreichisches Museum für angewandte Kunst, Vienna,  
Austria + Kunstverein Hannover, Germany
- 2012 *In Spite of it All*. Collections Building, Sharjah, United Arab Emirates  
*Parco Nomade*. Padiglione Italia, 13th Int. Architecture Biennale, Venice, Italy  
*The Road not Taken*. Chung Hwa Centenary Arts Festival, Muar, Malaysia  
*State of Transit*. Open Space, Vienna, Austria
- 2011 *Videoforma*. National Center for Contemporary Art, Saint Petersburg, Russia

- (Dis)assembled. Röda Sten, Göteborg, Sweden
- 2010 *29th International Istanbul Film Festival*. Akbank Sanat, Istanbul, Turkey
- 2009 *Rotte Metropolitane*. Villa Romana, Florence, Italy
- 2008 *6th Doçlisboa*. Culturgest, Lisboa, Portugal
- 6th Taipei Biennial*. Taipei Fine Arts Museum, Taipei, Taiwan
- 13th International Carrara Biennial*. Centro Internazionale Arti Plastiche, Carrara, Italy
- Be(com)ing Dutch*. Van Abbemuseum, Eindhoven, The Netherlands
- Working Men*. Analix Forever, Geneva, Switzerland
- 58th Berlinale Shorts Official Competition*. Berlin, Germany
- Something from Nothing*. Contemporary Art Center, New Orleans, USA
- 2007 *Résidents*. Espace Electra, Paris, France
- 4th Göteborg International Biennial*. Röda Sten, Göteborg, Sweden
- This Day*. Tate Modern, London, UK
- World Factory*. Walter & McBean Galleries, SFAI Art Institute, San Francisco, USA
- 2006 *We are what we are*. Rotor, Graz, Austria + 2B Galéria, Budapest, Hungary
- Art, Life & Confusion*. 47th Oct Salon, Museum Yugoslav History, Belgrade, Serbia
- 5 Tage bis zum Ende der Kunst*. Kunsthalle Fridericianum, Kassel, Germany
- EV+A \_ 6th Biennial Exhibition of Visual Art*. City Gallery of Art, Limerick, Ireland
- 2005 *3rd Bienalja e Tiranës*. Kompleksi Goldi, Tirana, Albania
- 9th Istanbul Biennial*. Antrepo Warehouse no. 5, Istanbul, Turkey
- Identità & Nomadismo*. Palazzo delle Papesse, Siena, Italy
- 7th Sharjah Biennial*. Expo Centre, Sharjah, United Arab Emirates
- 2004 *14th Sydney Biennale*. Museum of Contemporary Art, Sydney, Australia
- 2003 *2nd Bienalja e Tiranës*. National Gallery of Arts, Tirana, Albania
- 1st Prague Biennial*. National Gallery, Prague, Czech Republic
- 2002 *Exit*. Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2001 *The Gift*. Palazzo delle Papesse, Siena, Italy

### **Selected Institutional Art Collections:**

- *The Fund for the 21st Century \_ Permanent Collection*. MoMA, New York, USA
- MAXXI Museo Nazionale Arti del XXI Secolo, Rome, Italy
- Sharjah Art Foundation, Sharjah, United Arab Emirates
- Van Abbemuseum, Eindhoven, The Netherlands
- Maison Européenne de la Photographie, Paris, France

### **Selected Residencies and Honors:**

- 2017 *Tokyo Arts and Space Residency Program*. Tokyo, Japan
- BARE LIVES \_ Talk and Film Screenings*. Accademia di Belle Arti di Brera, Milan, Italy  
(7 March 2017)
- 2016 *Jury Member of the Kurdish Cinema Competition at 4th Duhok International Film Festival*. Duhok City, Iraqi Kurdistan
- Keynote lecture "BAYT"*. Accademia di Belle Arti, Rome, Italy (19 May 2016)
- Jury Member of the National Short Films Competition at 27th Ankara International Film Festival*. Ankara, Turkey

- 2015 *Artist Residency*. Fondazione Jorio Vivarelli, Pistoia, Italy
- 2011 *National Center for Contemporary Arts \_ Studio Program*. Saint Petersburg, Russia
- 2010 *The Fund for the 21st Century \_ Permanent Collection*. MoMA, New York, USA
- 2006 *Al Ma'mal Foundation \_ Studio Program*. Jerusalem, Palestine
- 2005 *Cité Internationale des Arts \_ Studio Program*. Paris, France
- 2002 *Internationales Atelierprogramm Kuenstlerhaus Bethanien*. Berlin, Germany

### **Selected Bibliography:**

- *Jonas Tinius, The privilege of life itself: sovereignty, power, and the figure of the refugee*. In: "Bare Lives", 2017, Archive Books, Germany, pp 68-75
- *Charlotte Bank, Wandering Witness*. In: "Bare Lives", 2017, Archive Books, Germany, pp 56-59
- *Solvej Helweg Ovesen, Giving shape to Life, Society and Oneself*. In: "Bare Lives", 2017, Archive Books, Germany, pp 24-31
- *Bonaventure Soh Bejeng Ndikung, On Scars and Scarifications*. In: "Bare Lives", 2017, Archive Books, Germany, pp 20-23
- *Hamid Dabashi, Sacred Souls, Bare Lives*. In: "Bare Lives", 2017, Archive Books, Germany, pp 5-11
- *Cristiana Perrella, Altre voci, nuovi miti*. Zero.eu, 18 October 2016
- *Isabel Mehl, Landkarten von Flucht und Ankommen*. Artline.org, 24 May 2016
- *Sabine Weier, Migrant Identities After the Global Crisis*. Camera Austria, #134/2016, pp 84-85
- *Cristiana Perrella, The Outsider*. Ibraaz.org, 30 June 2016
- *Pia Lauro, Io e il Medio Oriente*. Exibart.com, 25 February 2016
- *Manuela De Leonardis, L'arte sbocciata tra i rifugiati*. Il Manifesto, 29 January 2016
- *Valentina Bruschi, Una mostra per scoprire Istanbul*. Il Messaggero, 22 January 2016
- *Cristiana Perrella, La Primavera araba in un film*. Artribune.com, 9 December 2015
- *Ida Panicelli, Mario Rizzi at Studio Stefania Miscetti*. Critics' Picks, Artforum.com, December 2015 - January 2016
- *Ludovico Pratesi, La crisi siriana vista con gli occhi dell'arte*. Pause d'Attenzione, Exibart.com, 14 December 2015
- *Tilman Spreckelsen, Der dunkle Lord ist so flach wie nie*. Frankfurter Allgemeine Zeitung, 16 November 2015
- *Rüdiger Otto von Brocken, Warten als Weg, um zu überleben*. Husumer Nachrichten, 29 September 2015
- *Barbara Polla, L'humanisme envers et contre tout*. L'Extension Suisse Magazine, Printemps 2015, p 60
- *Dorothea Schoene, À la recherche d'une redéfinition de la condition humaine*. In: "Penser la Méditerranée au XXI siècle", 2014, Éditions Parenthèses, France, pp 205-215
- *Stefania Crobe, L'attesa del ritorno*. Il Giornale dell'Arte, 18 June 2013
- *Hamid Dabashi, Syrians, Camps and a New Cosmopolis*. In: "The Waiting", 2013, argobooks, Germany, pp 5-15
- *Angelika Stepken, Al Intithar*. In: "The Waiting", 2013, argobooks, Germany, pp 3-4

- *Dorothea Schoene*, [A State of Exception](#). Ibraaz.org, 8 May 2013
- *Dorothea Schoene*, [An Unconventional Angle](#). Ibraaz.org, 22 April 2013
- *Igal Avidan*, [Das lange Warten auf den Frieden](#). Zeit.de, 11 February 2013
- *Simon Rees*, [Murat ve Ismail](#), In: "Signs Taken in Wonder", 2013, Hatje Cantz, Germany, p 154
- *Dmitry Golynko*, [The Ethics of Human Biographies](#). Arterritory.com, January 2012
- *November Paynter*, [Taipei Biennial](#). Bidoun, #16, pp 161-162
- *Özge Ersoy*, [Hybrid Models in Art Infrastructure](#). RES, #4, pp 146-153
- *Simon Rees*, [6th Taipei Biennial](#). Frieze, #120, pp 147-148
- *Vasif Kortun*, [The Chicken Soup](#). In: "TB 08", 2008, Taipei Fine Arts Museum, Taipei, pp 68-69
- *Domeniek Ruyters*, [Harteloos Nederland](#). De Volkskrant, 29 May 2008, pp 14-15
- *Bruno Latour*, [Résidents](#). 2007, Editions du Panama, France, pp 192-195
- *Katerina Gregos*, [Mario Rizzi](#). Contemporary, #86, pp 54-55
- *Grant Watson*, [EV+A](#). Flash Art Italy, Vol. XXXIX, #248, p 1
- *Michele Robecchi*, [Mario Rizzi](#). Flash Art Italy, Vol. XXXIX, #255, pp 68-71
- *Sabine Vogel*, [International Istanbul Biennial](#). Critics' Picks, Artforum.com, Oct 2005
- *Charles Esche*, [Murat ve Ismail](#). In: "9th International Istanbul Biennial", 2005, Istanbul Foundation for Culture and Arts, Turkey, pp 141-144
- *Jamie Robinson*, [Sharjah International Biennial 7](#). Contemporary, #76, pp 56-57
- *Kaelen Wilson-Goldie*, [Sharjah Biennial](#). Flash Art Italy, Vol. XXXVIII, #242, pp 71&90
- *Isabel Carlos*, [Beyond Self-Expression](#). In: "Mario Rizzi 96\_04", 2004, Skira, Italy, pp 25-32
- *Lilly Wei*, [South by Southeast](#). Art in America, #11, pp 58-65
- *Christian Rattemeyer*, [Biennale of Sydney](#). Artforum, Vol. 43, #3, pp 238-239