

Mario Rizzi

Born 1962 in Barletta, Italy **Based** Berlin, Germany

Phone Germany +49 172 8814001 **Phone Italy** +39 327 9484830 **Skype:** mariorizzart

Email mariorizzi@gmail.com **Website** www.mariorizzi.com

Selected Awards:

- 2017 *Tokyo Metropolitan Foundation for History and Culture Research Prize*. Tokyo, Japan
- 2012 *Production Program Award*. Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2005 *Best Artist Prize*. 7th Sharjah Biennial, Sharjah, United Arab Emirates
- 2004 *The Mulliqi Best Artist Prize*. Kosova Art Gallery, Pristina, Kosovo/UNMIK

Selected Solo Exhibitions:

- 2017 *Bare Lives*. *Galerie Wedding*, Berlin, Germany
- 2015 *L'Attesa*. *Galleria Studio Stefania Miscetti*, Rome, Italy
- 2013 *Karagöz*. *Galleria Gagliardi*, Turin, Italy
The Waiting. *Villa Romana*, Florence, Italy
- 2011 *Partial Truths*. *Podbielski Contemporary*, Berlin, Germany
- 2010 *La vie est à nous*. *Analix Forever*, Geneva, Switzerland
- 2008 *Murat ve Ismail*. *Kerava Art Museum*, Kerava, Finland
- 2004 *The Sofa of Jung*. *MART Museo Arte Contemporanea di Trento e Rovereto*, Rovereto, Italy
- 2002 *Drafting Moods*. *Diana Stigter Galerie*, Amsterdam, The Netherlands
- 2001 *Seven Finnish Identities*. *Helsinki City Art Museum*, Helsinki, Finland

Selected Screenings:

- 2017 *Videoart at Midnight*. *BABYLON Film Theatre*, Berlin, Germany
Limina_Tunnel below / Skyjacking above. *NGBK*, Berlin, Germany
- 2014 *Al Intithar*. *SALT Beyoğlu*, Istanbul, Turkey
Al riparo dalla tempesta. *Consiglio Nazionale delle Ricerche*, Rome, Italy
- 2013 *L'attente*. *Palais des Arts*, Marseille, France
Murat ve Ismail. *SALT Ulus*, Ankara, Turkey
- 2011 *Kazın Ayağı Öyle Değil*. *SALT Beyoğlu*, Istanbul, Turkey
- 2007 *Modern Mondays: Mario Rizzi*. *Museum of Modern Art*, New York, USA

Selected Group Exhibitions and Main Film Festivals:

- 2018 *VAM Festival 2018*. *BABYLON Film Theatre*, Berlin, Germany
Tokyo Metropolitan Foundation for History and Culture 2017-2018. Tokyo Arts and Space,
Tokyo, Japan
- 2017 *Beautiful Distress*. *Nieuw Dakota*, Amsterdam, The Netherlands
#resist. *Goethe Gallery*, Hong Kong, China
Images du monde laborieux. *HEC Paris*, Jouy-en-Josas, France
The Absence of Paths. *Tunisian Pavilion at the 57th Venice Biennale*, Italy
Artapes #1. Walking Around the Clock. *MAXXI Museo Nazionale Arti del XXI Secolo*,
Rome, Italy

- IN SITU*. Palazzina Reale, Florence, Italy
Deconstructing Borders. Tonalá, Tijuana, Mexico
- 2016 *Zehn Positionen aus der Türkei*. Pasinger Fabrik, Munich, Germany
When Home Won't Let You Stay. Heiligenkreuzer Hof, Univ. Applied Arts, Vienna, Austria
27th Ankara International Film Festival. Ankara, Turkey
We Refugees - Of the Right to Have Rights. Badischer Kunstverein, Karlsruhe, Germany
- 2015 *Istanbul. Passion, Joy, Fury*. MAXXI Museo Nazionale Arti del XXI Secolo, Rome, Italy
Where are the Arabs? Al Riwaq Art Space, Manama, Bahrain
The World of Shadow Theatre. Linden-Museum, Stuttgart, Germany
Sublime de Voyage: Biennale Art Nomad. Arnac-la-Poste, France + Hauterives, France +
Marseille, France + Venice, Italy
- 26th Ankara International Film Festival*. Ankara, Turkey
Layalina Festival. Sputnik, Geneva, Switzerland
Too Early Too Late. Pinacoteca Nazionale, Bologna, Italy
- 2014 *17th Randevu Istanbul*. French Cultural Institute, Istanbul, Turkey
Open Museum Open City. MAXXI Museo Nazionale Arti del XXI Secolo, Rome, Italy
Open Memory: Echoing Borders. Amman Lab, Amman, Jordan
Refugees and Borders Film Series. Studio-X, Istanbul, Turkey + GSAPP Graduate School
of Architecture, Planning and Preservation at Columbia University, New York, USA
Water is on the house. Polistar, Istanbul, Turkey
Video Forever. Galerie Vanessa Quang, Paris, France
24th Festival del Cinema Africano, d'Asia e America Latina. Milan, Italy
Open Systems. GPL Contemporary, Vienna, Austria
Where are the Arabs? VW Dome, Museum of Modern Art PS1, New York, USA
- 2013 *Giornata del Cortometraggio*. Museo del Cinema, Cinema Massimo, Turin, Italy
Arabian Nights _ 10th Dubai International Film Festival. Dubai, United Arab Emirates
Villa Romana 1905 - 2013. Bundeskunsthalle, Bonn, Germany
Iskele 2. TANAS, Berlin, Germany + Neuer Berliner Kunstverein, Berlin, Germany
Süden. DB KunstHalle, Berlin, Germany
Summer Shorts. Strelka Institute, Moscow, Russia
Off Side. La Rada Space for Contemporary Art, Locarno, Switzerland
15th Festival Internacional de Cine de Derechos Humanos. Buenos Aires, Argentina
10th El Espejo Film Festival. Bogotá, Colombia
5th Cinéma Arabe. Rialto, Amsterdam, The Netherlands
4th Middle East Now Film Festival. Cinema Odeon, Florence, Italy
63rd Berlinale Shorts Official Competition. Berlin, Germany
Signs Taken in Wonder. MAK Österreichisches Museum für angewandte Kunst, Vienna,
Austria + Kunstverein Hannover, Germany
- 2012 *In Spite of it All*. Collections Building, Sharjah, United Arab Emirates
Parco Nomade. Padiglione Italia, 13th Int. Architecture Biennale, Venice, Italy
The Road not Taken. Chung Hwa Centenary Arts Festival, Muar, Malaysia
State of Transit. Open Space, Vienna, Austria

- 2011 *Videoforma*. National Center for Contemporary Art, Saint Petersburg, Russia
(Dis)assembled. Röda Sten, Göteborg, Sweden
- 2010 *29th International Istanbul Film Festival*. Akbank Sanat, Istanbul, Turkey
- 2009 *Rotte Metropolitane*. Villa Romana, Florence, Italy
- 2008 *6th Doçlisboa*. Culturgest, Lisboa, Portugal
6th Taipei Biennial. Taipei Fine Arts Museum, Taipei, Taiwan
13th International Carrara Biennial. Centro Internazionale Arti Plastiche, Carrara, Italy
Be(com)ing Dutch. Van Abbemuseum, Eindhoven, The Netherlands
Working Men. Analix Forever, Geneva, Switzerland
58th Berlinale Shorts Official Competition. Berlin, Germany
Something from Nothing. Contemporary Art Center, New Orleans, USA
- 2007 *Résidents*. Espace Electra, Paris, France
4th Göteborg International Biennial. Röda Sten, Göteborg, Sweden
This Day. Tate Modern, London, UK
World Factory. Walter & McBean Galleries, SFAI Art Institute, San Francisco, USA
- 2006 *We are what we are*. Rotor, Graz, Austria + 2B Galéria, Budapest, Hungary
Art, Life & Confusion. 47th Oct Salon, Museum Yugoslav History, Belgrade, Serbia
5 Tage bis zum Ende der Kunst. Kunsthalle Fridericianum, Kassel, Germany
EV+A _ 6th Biennial Exhibition of Visual Art. City Gallery of Art, Limerick, Ireland
- 2005 *3rd Bienalja e Tiranës*. Kompleksi Goldi, Tirana, Albania
9th Istanbul Biennial. Antrepo Warehouse no. 5, Istanbul, Turkey
Identità & Nomadismo. Palazzo delle Papesse, Siena, Italy
7th Sharjah Biennial. Expo Centre, Sharjah, United Arab Emirates
- 2004 *14th Sydney Biennale*. Museum of Contemporary Art, Sydney, Australia
- 2003 *2nd Bienalja e Tiranës*. National Gallery of Arts, Tirana, Albania
1st Prague Biennial. National Gallery, Prague, Czech Republic
- 2002 *Exit*. Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2001 *The Gift*. Palazzo delle Papesse, Siena, Italy

Selected Institutional Art Collections:

- *The Fund for the 21st Century _ Permanent Collection*. MoMA, New York, USA
- MAXXI Museo Nazionale Arti del XXI Secolo, Rome, Italy
- Sharjah Art Foundation, Sharjah, United Arab Emirates
- Van Abbemuseum, Eindhoven, The Netherlands
- Maison Européenne de la Photographie, Paris, France

Selected Residencies and Honors:

- 2017 *Tokyo Arts and Space Residency Program*. Tokyo, Japan
BARE LIVES _ Talk and Film Screenings. Accademia di Belle Arti di Brera, Milan, Italy
(7 March 2017)
- 2016 *Jury Member of the Kurdish Cinema Competition at 4th Duhok International Film Festival*. Duhok City, Iraqi Kurdistan
Keynote lecture "BAYT". Accademia di Belle Arti, Rome, Italy (19 May 2016)

Jury Member of the National Short Films Competition at 27th Ankara International Film Festival. Ankara, Turkey

- 2015 *Artist Residency. Fondazione Jorio Vivarelli, Pistoia, Italy*
2011 *National Center for Contemporary Arts _ Studio Program. Saint Petersburg, Russia*
2010 *The Fund for the 21st Century _ Permanent Collection. MoMA, New York, USA*
2006 *Al Ma'mal Foundation _ Studio Program. Jerusalem, Palestine*
2005 *Cité Internationale des Arts _ Studio Program. Paris, France*
2002 *Amsterdams Fonds voor de Kunst. Amsterdam, The Netherlands*
2001 *Internationales Atelierprogramm Kuenstlerhaus Bethanien. Berlin, Germany*

Selected Bibliography:

- *Jonas Tinius, The privilege of life itself: sovereignty, power, and the figure of the refugee. In: "Bare Lives", 2017, Archive Books, Germany, pp 68-75*
- *Charlotte Bank, Wandering Witness. In: "Bare Lives", 2017, Archive Books, Germany, pp 56-59*
- *Solvej Helweg Ovesen, Giving shape to Life, Society and Oneself. In: "Bare Lives", 2017, Archive Books, Germany, pp 24-31*
- *Bonaventure Soh Bejeng Ndikung, On Scars and Scarifications. In: "Bare Lives", 2017, Archive Books, Germany, pp 20-23*
- *Hamid Dabashi, Sacred Souls, Bare Lives. In: "Bare Lives", 2017, Archive Books, Germany, pp 5-11*
- *Cristiana Perrella, Altre voci, nuovi miti. Zero.eu, 18 October 2016*
- *Isabel Mehl, Landkarten von Flucht und Ankommen. Artline.org, 24 May 2016*
- *Sabine Weier, Migrant Identities After the Global Crisis. Camera Austria, #134/2016, pp 84-85*
- *Cristiana Perrella, The Outsider. Ibraaz.org, 30 June 2016*
- *Pia Lauro, Io e il Medio Oriente. Exibart.com, 25 February 2016*
- *Manuela De Leonardis, L'arte sbocciata tra i rifugiati. Il Manifesto, 29 January 2016*
- *Valentina Bruschi, Una mostra per scoprire Istanbul. Il Messaggero, 22 January 2016*
- *Cristiana Perrella, La Primavera araba in un film. Artribune.com, 9 December 2015*
- *Ida Panicelli, Mario Rizzi at Studio Stefania Miscetti. Critics' Picks, Artforum.com, December 2015 - January 2016*
- *Ludovico Pratesi, La crisi siriana vista con gli occhi dell'arte. Pause d'Attenzione, Exibart.com, 14 December 2015*
- *Tilman Spreckelsen, Der dunkle Lord ist so flach wie nie. Frankfurter Allgemeine Zeitung, 16 November 2015*
- *Rüdiger Otto von Brocken, Warten als Weg, um zu überleben. Husumer Nachrichten, 29 September 2015*
- *Barbara Polla, L'humanisme envers et contre tout. L'Extension Suisse Magazine, Printemps 2015, p 60*
- *Dorothea Schoene, À la recherche d'une redéfinition de la condition humaine. In: "Penser la Méditerranée au XXI siècle", 2014, Éditions Parenthèses, France, pp 205-215*
- *Stefania Crobe, L'attesa del ritorno. Il Giornale dell'Arte, 18 June 2013*

- *Hamid Dabashi*, Syrians, Camps and a New Cosmopolis. In: "The Waiting", 2013, argobooks, Germany, pp 5-15
- *Angelika Stepken*, Al Intithar. In: "The Waiting", 2013, argobooks, Germany, pp 3-4
- *Dorothea Schoene*, A State of Exception. Ibraaz.org, 8 May 2013
- *Dorothea Schoene*, An Unconventional Angle. Ibraaz.org, 22 April 2013
- *Igal Avidan*, Das lange Warten auf den Frieden. Zeit.de, 11 February 2013
- *Simon Rees*, Murat ve Ismail, In: "Signs Taken in Wonder", 2013, Hatje Cantz, Germany, p 154
- *Dmitry Golyenko*, The Ethics of Human Biographies. Arterritory.com, January 2012
- *November Paynter*, Taipei Biennial. Bidoun, #16, pp 161-162
- *Özge Ersoy*, Hybrid Models in Art Infrastructure. RES, #4, pp 146-153
- *Simon Rees*, 6th Taipei Biennial. Frieze, #120, pp 147-148
- *Vasif Kortun*, The Chicken Soup. In: "TB 08", 2008, Taipei Fine Arts Museum, Taipei, pp 68-69
- *Domeniek Ruyters*, Harteloos Nederland. De Volkskrant, 29 May 2008, pp 14-15
- *Bruno Latour*, Résidents. 2007, Editions du Panama, France, pp 192-195
- *Katerina Gregos*, Mario Rizzi. Contemporary, #86, pp 54-55
- *Grant Watson*, EV+A. Flash Art Italy, Vol. XXXIX, #248, p 1
- *Michele Robecchi*, Mario Rizzi. Flash Art Italy, Vol. XXXIX, #255, pp 68-71
- *Sabine Vogel*, International Istanbul Biennial. Critics' Picks, Artforum.com, Oct 2005
- *Charles Esche*, Murat ve Ismail. In: "9th International Istanbul Biennial", 2005, Istanbul Foundation for Culture and Arts, Turkey, pp 141-144
- *Jamie Robison*, Sharjah International Biennial 7. Contemporary, #76, pp 56-57
- *Kaelen Wilson-Goldie*, Sharjah Biennial. Flash Art Italy, Vol. XXXVIII, #242, pp 71&90
- *Isabel Carlos*, Beyond Self-Expression. In: "Mario Rizzi 96_04", 2004, Skira, Italy, pp 25-32
- *Lilly Wei*, South by Southeast. Art in America, #11, pp 58-65
- *Christian Rattemeyer*, Biennale of Sydney. Artforum, Vol. 43, #3, pp 238-239